

Corn Wall

Richard T. Hooper.

Franklin the Money Printer

12/22/61 p. 22

"Based on careful observations that the veins of leaves are never alike, he suggested a different leaf design to be used for each denomination of the Continental Currency commission to make etching more difficult."

1/5/62

p. 41

"cutting the plates"

"the copper for the plates"

} as to Cont Currency

After publication of article

The ~~of~~ newspapers didn't know about
nature printing

In describing a 7/2/46 N.S. City 6.8
the Pa Gazette of Nov 19, 1947

says:

"herein the strokes representing the fibres of the seal
did not appear as naturally rough as in the true
bills"

Kar Scott
City in Col Pa

NNM #132

1955

Ken Scott Cef m Col Pa p. 90

+ the effectiveness of the nature print is
shown as to the Pa 8/10/39 issue

Md Gazette 9/25/55
describes Cef Pa 10 sh

" the false billow pasted on the back to conceal
the Rose leaf & sage leaf "

+ the Rose leaf is wrong botanically

after publication of article

May 27, 1963

Mr. Alston Bradfield
P.O.Box 3491
Chicago 54, Illinois

Dear Brad:

I have an article in preparation on the printing of leaves on the back of Colonial currency. It is a subject which has never been touched, so far as I know. It will require a lot of photographs and I would like to know what screen you use to make cuts so that I can gauge the size to show the details.

This article would not be ready until Fall, at the earliest.

Even you will get a shock out of the disclosure of the reason why leaves were used. It is a printing process which was never done before and has never been done since.

Don't get too pressured.

Glad you did not have the receipt in your collection.

Sincerely yours,

ERIC P. NEWMAN

EPW/atb



THE NUMISMATIST
Official Magazine of the
AMERICAN NUMISMATIC ASSOCIATION
ELSTON G. BRADFIELD, Editor
P. O. Box 3491
CHICAGO 54, ILLINOIS

June 17, 1963

Dear Eric:

We use 110 screen cuts. Will be looking forward to your paper on the leaf printing on Colonial currency. If up to the usual "Newmen" standards, it'll be good.

Haven't forgotten your ten copies of May, as requested several weeks ago.

Personal regards

Sincerely

E. G. Bradfield

September 23, 1963

New York Public Library
Fifth Avenue at 42nd Street
New York City 18, New York

Gentlemen:

You have in your Rare Book Room, in the Collection of American Colonial Currency, a 5 shilling note and a 20 shilling note of Maryland dated July, 1756.

I am writing an article identifying the leaf prints on the back of early American notes. I am enclosing photostats of several leaf prints and would like to know if any of these match those on the two notes and, if so, which ones.

I also would like to know whether the initials "I.G." appear on the back of your notes as they do on the enclosed photocopies.

I will very much appreciate your prompt cooperation on this matter.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

7/14
1756

1267-10-24

Mangrove

leaf on

6d

same as

\$ 1/6

leaf on

15h

same as

\$ 1/3 \$ 4

leaf on

18d

same as

\$ 2 \$ 8

leaf on

5 sh

leaf on

20 sh

THE NEW YORK PUBLIC LIBRARY
FIFTH AVENUE AND 42ND STREET
NEW YORK 18, N. Y.

REPORT OF RARE BOOK DIVISION

In reply to inquiry { received September 24, 1963
dated _____

From — Eric P. Newman

Edison Brothers Stores, Inc.

400 Washington Avenue

St. Louis 2, Mo.

The Maryland 5 shilling note and the 20 shilling note,
both dated July 14, 1756 have leaf prints on the back
without the initials "I.G."

The leaf print on the 5 shilling note is the same as
your Two Ninths of a Dollar note.

The leaf print on the 20 shilling note is the same as
your Two Thirds of a Dollar note.

Enclosure returned.

POF (303)
26 Sept. 1963

The New York Public Library

FIFTH AVENUE & 42ND STREET

NEW YORK 18, N. Y.

Enclosed is a report in reply to your recent inquiry.
We hope this information will be helpful to you.



GILBERT A. CAM

Executive Assistant

October 16, 1963

Pa Guaranteed issue of 1780
Matching circular insignia on rev.

<u>Pa</u>		<u>Cont 1779 issue</u>
# 1	=	\$ 30
✓	=	35
3	=	40
4	=	45
5	=	50
7	=	55
8	=	60
\$ 20	=	\$ 65

Pennsylvania Currency

Twenty | No. | Twenty Shillings. | This Bill shall pass |
current for Twenty Shillings | within the Province of Pennsylvania, |
according to an Act | of General Assem- | bly of the said Pro- | vince
made in the | 29th Year of the | Reign of King | George II. | Dated
Jan. 1, 1756. | Twenty Shillings. | B | Twenty XX Shill

"Twenty Shillings" on each side of border.

Reverse: Twenty Shill. | To Counterfeit is Death. | Printed by
B. Franklin, and | D. Hall.

2:10 x 3:6.

Twenty | No. | Twenty Shillings. | This Bill shall pass |
current for Twenty Shillings | within the Province of Pennsylvania, |
according to an Act | of Assembly, made | in the 31st Year | of the
Reign of | King George | II. Dated May 20, | 1758. | Twenty Shill. |
A | Twenty XX Shill

"Twenty Shillings" on each side of border.

Reverse: Twenty Shill. | To Counterfeit is Death | Printed by
B. Franklin, and | D. Hall. 1758.

2:8 x 3:8.

Five Pounds | No. | Five Pounds. | This indented Bill |
shall pass current for Five Pounds | within the Province of Penn-
sylvania, | according to an Act | of Assembly of the | said Province,
made | in the 32d Year of | the Reign of King | George II. | Dated
June 21, 1759 | Five Pounds. B

"Five Pounds" printed on each side and below.

Reverse: Five Pounds | One Hundred Shillings. | To Counterfeit
is Death. | Printed by B. Franklin, and | D. Hall. 1759. | Five
Pounds

Printed in black and red. 2:14 x 3:7.

Twenty | No. | Twenty Shillings. | This Bill shall pass |
current for Twenty Shillings | within the Province of Pennsylvania, |
according to an Act | of Assembly, made | in the 33d Year | of the
Reign of | King George | II. Dated May 1, | 1760. | Twenty Shill. |
A | Twenty XX Shill

"Twenty Shillings" on each side of border.

Reverse: Twenty Shill. | To Counterfeit is Death | Printed by
B. Franklin, and | D. Hall. 1760.

2:12 x 3:6.

Twenty | No. | Twenty Shillings. | This Bill shall pass |
current for Twenty Shillings | within the Province of Pennsylvania, |
according to an Act | of Assembly, made in | the Fourth Year | of
the Reign of King | George III. | Dated the 18th Day | of June,
1764. | Twenty Shill. | B | Twenty XX Shill

"Twenty Shillings" on each side of border.

Reverse: To Counterfeit is Death. | Printed by B. Franklin,
and | D. Hall. 1764

2:12 x 3:8.

Three Pence | Three Pence. | This Bill shall pass | cur-
rent for Three-pence, | within the Province of Pennsil- | vania,
according to an Act of | Assembly, made in the 4th Year | of the
Reign | of King Geo. | III. Dated the | 18th Day of | June, 1764. |
Three-pence. | 3d. | C | III-P3

Ornamental border.

Reverse, in center: Printed by B. Frank- | lin, and D. Hall. |
1764.

"Three-Pence." printed around each corner.

2:4 x 2:10.

BENJAMIN

FRANKLIN

Compiled by

William J. Campbell, A.M., M.D., Ph.D.

President of the City History Society
of Philadelphia

775631

Philadelphia:

The Curtis Publishing Company

1918

very short by our accidental Meeting on the Road¹ I have been very desirous to engage you in a Correspondence. You was pleas'd to take some notice of a Method of Printing which I mentioned to you at that time and to think it practicable. I have no further concern for it than as it may be usefull to the publick. My reasons for thinking so you will find in the inclosed Copy

9. Cadwallader Colden (1688–1776), a prominent member of BF's scientific circle, was born in Ireland of Scottish parents, graduated from the University of Edinburgh, 1705, studied medicine in London, and migrated to Philadelphia, 1710, where he practiced medicine and engaged in business until he moved to New York in 1718. Appointed surveyor general, 1720, member of the Governor's Council, 1721, and lieutenant governor of the province, 1761, he made and forcefully administered policies respecting lands, Indian affairs, trade laws, and the civil service. He was burned in effigy for his determination to enforce the Stamp Act, 1765. In BF's life he appears as a man of science and philosopher. His correspondence with Peter Collinson, John Bartram, and BF shows him to have been a central figure in the American world of science, putting American correspondents in touch with one another, as well as with European scientists like Linnaeus, Gronovius, and Dillenius. Colden himself was the author of a number of treatises, both published and unpublished, on history, botany, mathematics, and medicine. He was a member of APS, 1744. His letterbooks and papers, published in eleven volumes in the *Collections* of the New-York Historical Society, are a rich source of information not only about him but about his and BF's philosopher-friends. *DAB*; Alice M. Keys, *Cadwallader Colden: A Representative Eighteenth Century Official* (N.Y., 1906), pp. 1–26.

1. This meeting presumably took place in Connecticut during BF's journey to or from Boston, which he visited the previous May and June (see below, p. 450 n). Colden spent most of the summer in Connecticut on public business. *Colden Paps.*, III, 23, 25.

In a letter to William Strahan, Dec. 3, 1743, Colden described the meeting, which was the beginning of a long and fruitful friendship for both men: "I accidentally last summer fell into Company with a Printer (the most ingenious in his way without question of any in America). Upon my mentioning my thoughts which I wrote to Mr. Collinson he told me of the Method which had been used in Holland which you likewise mention but he thought the method by types en creuse to be an improvement of that Method and as he is a man very lucky in improving every hint he has done something on this foundation and which I have seen which has puzzled all the printers in this country to conceive by what method it is done. As printing is this mans trade and he makes a Benefite of it I do not think my-self at liberty to communicate it without his consent tho' as to my own part I have no interest in keeping the secret. . . ." Strahan guessed at once the identity of Colden's new acquaintance. "From the Character you give of him," he replied, May 9, 1744, "I am sure it must be Mr. Franklin you mean, whose Fame has long ago reached this Part of the World, for a most

of a Paper which I last year sent to Mr. Collinson in London.² Perhaps my fondness for my own Conceptions may make me think more of it than it deserves and may make me Jealous that the Common Printers are willing to discourage out of private Interest any Discovery of this sort. But as you have given me reason to think you Zealous in promoting every usefull attempt you will be able absolutely to determine my Opinion of it. I long very much to hear what you have done in your scheme of erecting a society at Philadelphia for promoting of usefull Arts and Sciences in America. If you think any thing in my power whereby I can promote so usefull an undertaking I will with much pleasure receive your Instructions for that end. As my son Cadwallader bears this I thereby think my self secured of the pleasure of a Line from you by him.

To Cadwallader Colden

ALS: New-York Historical Society; also transcript: Library of Congress

Sir

Philada. Nov. 4. 1743

I received the Favour of yours, with the Proposal for a new Method of Printing, which I am much pleased with: and since you express some Confidence in my Opinion, I shall consider it very attentively and particularly, and in a Post or two send you some Observations on every Article.

My long Absence from home in the Summer, put my Business

ingenious Man in his Way. I have had the Pleasure of corresponding with him lately, and have Sent him by the Mercury Captain Hargrave, one of my Journeymen, to whom he intends to give the Management of one of his Printing houses. His Name is David Hall." *Colden Paps.*, III, 38, 59. The first letter had been revised slightly by comparison with the MS, in N.-Y. Hist. Soc.

2. A MS copy of this paper is in the Colden Papers, N.-Y. Hist. Soc. It was printed in *Amer. Medical and Philosophical Register*, I (1810–11), 439–45, and reprinted in Sparks, *Works*, VI, 18–24, as though the essay and this covering letter formed a single whole. Colden's proposed new method of printing was a form of stereotyping. Collinson consulted a London printer, who reported that the scheme had been tried before and found "expensive and inconvenient" even for works in continuing demand, and of no profit to authors. As Colden still insisted his scheme was practicable, Collinson asked the London printer William Strahan (see above, p. 383 n) to comment; Strahan wrote out his objections, which Colden accepted. *Colden Paps.*, III, 11, 37–9, 58–9.

The Many Sided Franklin
by Paul Leicester Ford

(N.Y. 1899)

THE MANY-SIDED FRANKLIN

He even essayed at times to do an artist's work. After his retirement from active printing, the Continental Congress secured his aid in the design of the currency, and he not merely sketched the cuts, but having in some of his studies discovered that the veins of leaves, like the lines of the finger-ends, were never alike, he suggested the use of a different leaf for each denomination, thus making counterfeiting difficult. For his "Gazette" he engraved a crude type-metal map of the siege of Louisburg, which, so far as known, is the first attempt of a paper to illustrate news. So in his pamphlet entitled "Plain Truth" he designed and engraved a cut of "Hercules and the Wagoner." During Stamp Act times he made a symbolical print which had considerable vogue. While serving in the Continental Congress he was appointed a member of the committee to prepare devices for a great seal, and he suggested "Moses lifting up his wand and dividing the Red Sea, and Pharaoh in his chariot overwhelmed by the waters," with the motto, "Rebellion to tyrants is obedience to God," which was adopted by the committee, but rejected by Congress. In 1782, of his own volition and at his own charge, he had struck after his ideas a medal to commemorate the Revolution, which he reports was "mightily well received, and gives general pleasure" in Paris, and which he hopes will be equally liked in America. A greater service he rendered to art was in selecting Houdon for the execution of the bust of Washington voted by Virginia, and in persuading that sculptor to undertake the commission.

However little of an artist he may have been, a num-

New Jersey

could be shingle oak

40 sh	Mulberry	
30 sh	shingle oak	
20 sh	fern	
10 sh	?	
5 sh	shingle oak	
18 d	Black locust, Walnut & Hickory	
1 sh	? Strawberry	
2 sh	same as one leaf of 1 sh.	
2 sh 6 d	<u>Monocotyledonous</u> leaf cut into strips ↓ laid into a design	
50 sh	Maple or Sycamore	
50 sh	Basswood (linden) for leaves 2	
#1	Cedar or hemlock	40
2	white oak	45
3		50 wild parsley?
4		55 shingle oak
5	white oak	60 shingle oak etc
6		65 shingle oak
10	hawthorne or maple	70 Hard maple or sycamore
50		
30	shingle oak	80

7 wild grape catalpa or basswood or sycamore
5 single oak

Continental

1 Spanish oak, Scarlet oak or Sweet Gum
2 Mulberry, or Basswood

5 single oak

6 hard maple sycamore Hawthorne

7 sycamore hard maple

8 single oak

20 hard maple or sycamore

5-19-23

Sunday Morning last, the Ice in Skuylkyl, tho' prodigious thick and strong, broke up with a Fresh, and came down in Heaps, vast Cakes roulung over and over, in a terrible Manner, breaking great Trees where the Flood came over the low Land. Such a great Quantity of Ice being apt to damn [*sic*] the River in some Places, it rais'd the Water exceedingly, and drove with greater Violence when those Dams were broken. It carried away the Flats of two Ferries, and did other considerable Damage. The Water was near two Foot and a half high on the Ground Floor of Joseph Grey's House at the middle Ferry; which is much higher than any Fresh is known to have been before in that River: But the House was not *four foot under Water*, as another Account says, meaning, 'tis like, that *four foot of the House was under Water*. [February 22]

[ADVERTISEMENT] Good Rhode-Island CHEESE, and Cod-Fish, sold by the Printer hereof. [March 15]

[ADVERTISEMENT] Lost about four Weeks since, suppos'd in or near the Market-House, a Sheet and half of Prints of Leaves, being Part of a compleat Set. Whoever brings them to the Printer hereof, shall be well rewarded.⁶ [April 26]

[ADVERTISEMENT] The Subscribers of the Library Company of Philadelphia, are hereby advertised, that Monday the Seventh of May ensuing, is the Day appointed for the Choice of Directors and Treasurer for the succeeding Year; And for the Subscribers to bring in their first annual Payment of Ten Shillings a piece,

6. BF, Joseph Breintnall, John Bartram, and their friends at this time experimented with making impressions of leaves of trees, shrubs, ferns, and grasses. When the leaves were fresh and skillfully inked and pressed, exceedingly accurate and decorative prints were produced. European botanists asked for examples. Breintnall made impressions for the French traveler M. Aubrey de la Mottraye, whom Dr. Samuel Chew brought to call in June 1733; and in October supplied Peter Collinson with some 130 prints. Leaves were also printed on New Jersey paper currency to make counterfeiting more difficult. *Poor Richard's Almanack* for 1737 carried the leaf of the red-tailed cherry, with Breintnall's description of it. The Library Company of Philadelphia contains two volumes of Breintnall's prints and, in its Du Simitière Papers, several lists of leaf prints, and a page on a species of wild raspberry which Nicholas Scull discovered near Reading, Pa., 1740, with a print of the leaf.

The Papers of Benjamin Franklin
 Leonard S. Labaree, editor
 Vol. 1, p. 344
 1959

Oct. 17, 1903.

Dear Eric:

Since I last saw you, have been thinking of leaves on paper money. I do not have an intelligent understanding of your problem, took no notes and am no expert. However, I notice:

Scott, Cornelia- Counterfeiting in Colonial N. H. (NH 127)

p. 73 line 2 "Sage leaf" W. J. bills

p. 121 " 11 "Sage leaf" W. J. bills

Same for Pennsylvania (NH 132)

p. 90 line 7 "Sage leaf" W. J. bills

quoted from Pemberton Papers, XVI, p. 20.

Maybe I should stick to my coins.

Raphael

Have not thought of you for some time.

Very truly,
Raphael

My dear friend, I am sorry to hear
of your illness.

With kindest regards to all,
I remain, as ever,
your friend,
Raphael

October 23, 1963

Mr. Elston Bradfield
P.O. Box 3491
Chicago 54, Illinois

Dear Brad:

As I previously promised, I am submitting an article I have written on production nature printing which is a subject which, apparently, has never been written upon. It has been one of the most exciting pieces of research I have ever undertaken. It ought to be of particular interest to you because it involves printing.

I am submitting it for final corrections and suggestions to the experts on Franklin, in Philadelphia, and there no doubt will be minor changes after I receive their suggestions. I did, however, want you to read it at this time so that you can guide me as to its publication.

It will take a lot of pictures to make this subject matter clear, all of which have been taken. I am enclosing a few Xerox copies to show you the nature of the illustrations. I believe the illustrations should be full size and should be two on a page, sideways, in most cases. There still would be room to run some text on to a page with two pictures but a substantial amount of text could be put in if only one picture was used on a page. My estimate is that a total of 40 pictures is necessary.

There is one condition which I believe I am justified in asking for and that is that this article be available in reprint form as it should have substantial appeal to other areas than numismatics.

-2-

October 23, 1963

Mr. Elston Bradfield

As soon as you read the article I will appreciate any suggestions you make as to its text and, naturally, would like to know whether you wish to publish it in one, two, or three installments and when you might arrange for its publication. I, naturally, would prefer that it be published all at once.

I look forward to hearing from you promptly.

kindest personal regards.

Sincerely yours,

WILCO C. BROWN

WCB/etb

October 29, 1963

Mr. Elston Bradfield, Editor
P.O. Box 3491
Chicago 54, Illinois

Dear Brad:

I am enclosing Xerox copies of the illustrations for the article I recently sent you. These will make it a little more intelligible reading.

Please let me hear from you as to the article.

It will be substantially revised within the next two weeks and ready for publication at any time thereafter.

Kindest regards.

Sincerely,

ERIC P. NEWMAN

EPN/atb



THE NUMISMATIST
Official Magazine of the
AMERICAN NUMISMATIC ASSOCIATION
ELSTON G. BRADFIELD, Editor
P. O. Box 3491
CHICAGO 54, ILLINOIS

Nov 9

Dear Eric:

Please border all plates.

Cordially

Eric

November 11, 1963

Mr. Elston Bradfield, Editor
P. O. Box 3491
Chicago 54, Illinois

Dear Sir:

You asked me to border all plates. Please tell me what this means as I have already mounted all of my photographs on heavy white cardboard, having trimmed the photographs before mounting. Does this mean I should draw a line around the photo perimeter? I didn't think it needed it.

I will be glad to work with you toward publication of the article in February and will submit the script in adequate time for proofs.

I have explained my use of the word "cut" as you suggested and corrected Plaster of Paris. The entire monograph has been strengthened and clarified with the help of Professor Miller of Temple University.

I appreciate, very much, the fact that 100 reprints will be given to me. I felt that reprints should be made for The Numismatist to sell but that is up to you.

I had planned to place captions on the right side of all of the pictures which are in vertical pairs. Most are of that nature and there will be no room for text on the page.

I appreciate your cooperation.

Sincerely yours,

EPW/atb

ERIC P. NEWMAN



THE NUMISMATIST
Official Magazine of the
AMERICAN NUMISMATIC ASSOCIATION
ELSTON G. BRADFIELD, Editor
P. O. Box 3491
CHICAGO 54, ILLINOIS

Nov. 13, 1961

Dear Eric:

There is no reason and no time to discuss the plates as you planned. If we decide on a number later, can be added. I had it in mind for some time now only.

Personal regards

Sincerely,

W. E. R.

November 21, 1963

Mr. Elston Bradfield, Editor
The Numismatist
P.O.Box 3491
Chicago 54, Illinois

Dear Brad:

I am enclosing the draft of my article, which you indicate can go in the February Numismatist. I am very pleased that you agree that the type should be set early so that I have a chance to review it. Please make your signals, etc. on this draft and send it to the printer with instructions to send me two galley proofs. I will send you, under separate cover, the cuts, with their titles. The titles should go under them or to the side, exactly as they are pasted on. I leave it up to you as to what kind of type these ^{titles} should be set in. *Cuts should be full size except #1.*

Those cuts which are mounted with two pieces of money on one cardboard should be kept in that position and the title to the cuts printed in the thin space which is left on the side of the page. I do not care which side of the pictures the titles go on. I will want all of these pictures returned to me after the cuts are made.

If there is anything else I can do for you please do not hesitate to let me know.

The photographic cost to the Eric P. Newman Numismatic Education Society for these pictures is in excess of \$60 so any portion of that which you can spare will go toward more numismatic research.

Kindest regards,

Sincerely yours,

EPN/atb

ERIC P. NEWMAN

SPECIAL INSTRUCTIONS AS TO CUT NO. 1

This cut is a fold over Nature Print of both sides of leaves and was produced in Philadelphia about 1735. It is so interesting on a full size basis, particularly since it shows the sage leaves which are on New Jersey currency, that I think it might be used on two facing pages. In other words, the right half of the photo could be on one page and the left hand on the opposite page. They would have to be reduced slightly to fit on the page. If two pages cannot be used in this manner then only the right half should be used on one page. I have placed two titles on this picture, one for the use of two pages, and one for the use of one page. Would you please tear off the title which you do not wish to use.

I believe you will be able to gauge the importance of showing the difference between the fronts and the backs of the leaves as some of Franklin's Nature Prints are the fronts of leaves and others are the backs and as you will see they are entirely different.



THE NUMISMATIST
Official Magazine of the
AMERICAN NUMISMATIC ASSOCIATION
ELSTON G. BRADFIELD, Editor
P. O. Box 3491
CHICAGO 54, ILLINOIS

December 4, 1963

Dear Eric:

Received the copy and pix O.K. Formenn is practically completed for the printers with a few minor changes yet. One involves the paragraph at p. 9 (or 9A) explaining cuts. That paragraph is "foreign" to the text and actually should be a footnote. This is what I'm doing with it. Hope you don't mind.

The other concerns the top three lines atop p. 29--enclosed. Its meaning is not clear. Will you please re-oc?

The plate outlines may present a problem but will work around any blockade.

Feb. issue

I'm working toward/but the possibility exists for a month later. I am completely swamped with work.

Best personal regards

Sincerely

Brad

December 6, 1963

Mr. Wiston B. Bradfield, Editor
The Numismatist
P.O. Box 3481
Chicago 54, Illinois

Dear Brad:

I have made the changes you suggested and appreciate your careful reading which resulted in locating them. You did, however, send me page 29 of the original draft, and not the corrected draft, and I hope you will throw the original draft of all pages away.

I am sending you a new page 9, which is a combination of 9 and 9-A so please throw the current pages 9 and 9-A away.

Please advance the footnotes one number on pages 13, 14, 15, 18, and twice on 20.

I am sending you new photocopies of pages 6, 9, 24, 29 and footnote pages.

I still owe you one illustration, being Illustration #2, and there will be another change in the footnotes as soon as some data comes in to me.

Please note that I have changed the text defining the word "cut" so that it can go into a footnote.

It is very essential that I get a proof of this article so please send it in early.

Sincerely yours,

EPN/atb

December 13, 1963

Mr. Elston Bradfield, Editor
The Numismatist
P.O.Box 3491
Chicago 54, Illinois

Dear Brad:

I have made some changes in pages 3, 19, 22, 23, 24 and 28 and the first page of the footnotes. New photocopies are enclosed. Please throw the old ones away and substitute these new ones.

I have illustration No. 2 and will send it to you within a day or so. I will send you a new illustration No. 3 as the old one is taken from a photocopy. I now have a direct photograph.

You are perfectly free, now, to send the text to the printer.

Sincerely yours,

ERIC P. NEWMAN

EPN/att



THE NUMISMATIST
Official Magazine of the
AMERICAN NUMISMATIC ASSOCIATION
ELSTON G. BRADFELD, Editor
P. O. Box 3491
CHICAGO 54, ILLINOIS

12-17-63

Dear Eric:

Received final corrections from you
last Friday.

Regards

Ed

December 17, 1963

Mr. Elston Bradfield, Editor
The Numismatist
P.O.Box 3491
Chicago 54, Illinois

Dear Brad:

Enclosed are substitute pages 22 and
25. Please destroy the old ones.

please be kind enough to return to
me illustrations Nos. 3 and 27. Illustration
No. 3 is a photostat and I now have a photo-
graph.

Would you be kind enough to accommodate
me.

Sincerely yours,

ERIC F. NEWMAN

EFN/atb

December 26, 1963

Mr. Elston G. Bradfield, Editor
The Numismatist
P.O. Box 3151
Chicago 54, Illinois

Dear Brad:

I wish to express my sincere appreciation for the editing which you did on the draft of my article on nature printing. You clarified many of the complex passages and improved the general flow of language in a way which shows how carefully you reviewed this article. I was so pleased with your comments that I am glad you consented to my including your name with those who participated in making this article possible.

I am returning herewith your original with all of your notes and comments except for a couple of pages which have been rephotocoded.

I have made a few changes which I am sure will be satisfactory to you.

I am also enclosing illustrations numbered 2, 3, 23 and 24, the balance being in your hands.

I will be glad to read the proof of this article if there is time.

I am pleased that reprints of the article will be made in view of the fact that it will be run in several issues and I believe the printing interests will enjoy the reprints.

If there is anything else I can do with respect to the article, please let me know.

Best wishes for the Holidays.

Sincerely yours,

EGB/atb
cc: Mrs. Gerald Russell

ERIC P. NEWMAN

TO ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY DR.

6450 Cecil Avenue, St. Louis 5, Missouri

December 26, 1963

The Numismatist
P.O.Box 3491
Chicago 54, Illinois

For photographic expense in connection with nature printing on Colonial and Continental Currency	\$50.00
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A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

January 16, 1964

Mr. Elston G. Bradfield, Editor
The Numismatist
P.O.Box 3491
Chicago 54, Illinois

Dear Brad:

Thank you for cooperating with me in permitting the heading of the article on nature printing to be larger. In this situation I believe it is reasonably important.

When the reprints are made, I believe the subtitle should be less like a newspaper headline so that it reads "A Newly Discovered Franklin Invention" instead of "Newly Discovered Franklin Invention".

Typographical changes in the balance of the article to be published are minimal and should be as follows: (A few of these you and Mr. Mayo were advised of).

Galley 17

Title 12 - Substitute 4 for 3.

Titles Nos. 9, 10, 11, 12, 13 and 15 - The first C in Continental and the first C in Currency should be capitalized.

Title 21 - Revise to read as follows:

21. Back of 1759 Delaware 10 shilling note having both a nature print and an engraved animal print. The artist's name "LEECH" can be seen in the right end of the animal print.

As you know, I have not seen proofs on titles 1, 2, 8, 14, 23, 24 and 25 and would appreciate Virden mailing me them.

January 16, 1964

Mr. Elston G. Bradfield, Editor

Galley 21

Paragraph 1, line 2, substitute issues for issued.

Paragraph 2, line 7, substitute when for where.

Paragraph 3, line 30, substitute when for then.

Galley 23

I booped up the third paragraph and enclose a revision thereof.

Galley 24

Paragraph 8, line 13, remove entire line as the typesetter intended to do.

Galley 26

Paragraph 2, line 8, add a hyphen at the end of the line.

Galley 28

Last paragraph of text line 13, substitute "the history of printing" for "printing history".

On the proofs of the illustrations themselves, the illustration intended as No. 12 was marked No. 10 so that there were two marked No. 10. Mr. Mayo was so advised.

Your cooperation is respected and appreciated.

Sincerely yours,

ERIC P. NEWMAN

E#N/atb

January 30, 1964

Mr. Elston G. Bradfield, Editor
The Numismatist
P.O. Box 3491
Chicago 54, Illinois

Dear Brad:

It has occurred to me that it might be advantageous to place, at the conclusion of each installment, or at the final conclusion of my article on nature printing, that reprints are available. Whatever you do along those lines is satisfactory to me.

I presume you have received the original photographic prints from the printer and I would be most grateful if they could be returned to me.

I would also like to have four extra copies of the February issue and of each issue in which the article runs.

If there is anything further I can do to help with respect to the reprints, or otherwise, please feel free to call upon me.

Cordially yours,

ERIC P. NEWMAN

EPN/atb

January 31, 1964

Mr. Winston G. Bradfield, Editor
The Numismatist
P.O.Box 3491
Chicago 54, Illinois

Dear Brad:

Thank you for the nice position of my Nature Printing article.

Unfortunately, a bad mistake has been made in Illustration No. 4. The wrong picture was published with the description for Illustration No. 4. In addition, the text of the article published in the first installment does not even refer to Illustration No. 4.

The photographs, or the positions of Illustrations No. 4 and No. 13, were apparently switched somewhere along the line. The photo for Illustration No. 13 was used for Illustration No. 4. When the proofs of the cuts were sent to me, the proper illustration was marked No. 4, and the proper illustration was marked No. 13. Illustration No. 4 should have the denomination "5 shillings" and Illustration No. 13 should have the denomination "5 dollars".

My suggestion to correct the matter is to republish Illustration No. 4 with the second installment. This would enable the reference in the text to tie into the illustration and would give us the opportunity to correct the incorrect illustration.

May I now suggest that you have sent to me the completed galley proofs or page proofs as this will enable me to check the matter and eliminate problems of the foregoing nature. As you know, I have never seen proofs and their titles combined - some of which I have not seen in any form.

I hate to be a nuisance, but I want, so much, to have things accurate.

Sincerely,

CC:
Mr. Virden Mayo
McCormick-Armstrong

ERIC P. NEWMAN

January 31, 1964

Mr. Virden Mayo
McCormick-Armstrong Co. Inc.
P.O. Box 1377
Wichita, Kansas

Dear Virden:

You will note that the Illustration No. 1, of my article on Mature Printing, is on two pages, and the identical title was put at the bottom of each page. This could be improved, when we reprint the article, and I would like the following text substituted at the bottom of the right hand page. The title at the bottom of the left hand page should remain as is.

"The illustration on this and the previous page constitute a single sheet of paper which was folded vertically so that the leaves were pressed between the inside of the fold."

Thank you for your continued cooperation.

Sincerely yours,

ERIC P. NEWMAN

EBB/asb



THE NUMISMATIST

Official Magazine of the
AMERICAN NUMISMATIC ASSOCIATION

ELSTON G. BRADFIELD, Editor
P. O. Box 3491
CHICAGO 54, ILLINOIS

March 3, 1964

Dear Eric:

Enclosed is check for photo cost. So
I can get my money back, please send
me a receipt.

Will paste up the April no. this week-
end and will send most if not all plates
to you, afterwards. For a moment, I thought
you were permitting CW to reprint your
article but a review that is within bounds
is o.k. Unlimited quotation should not be
made, tho'. Margo is a good kid, however,
and will do the right thing. In her credit
line she should state it is copyrighted by
A.N.A.

Best regards

Cordially

B. and



THE NUMISMATIST
Official Magazine of the
AMERICAN NUMISMATIC ASSOCIATION
ELSTON G. BRADFIELD, Editor
P. O. Box 3491
CHICAGO 54, ILLINOIS

March 6, 1964

DEar Eric:

I'LL be glad to insert the counterfeit paragraph.

Sorry but I can't say how much reprint will be-- and I'd rather not guess.

Might be well if Margo held up a bit until we've about reached final installment, but that's up to you and her.*

Busy on April no., so I'll stop.

Personal regards

Cordially

Brad

*Perhaps release (or copies of booklet) should go to all publications at same time for sake of good will.

March 6, 1964

Mr. Elston Bradfield, Editor
The Numismatist
P. O. Box 3491
Chicago 54, Illinois

Dear Brad:

I am enclosing a receipt and my foundation thanks you for the money.

You did not let me know, as yet, what the reprint of the article will sell for as I think that should be in Coin World.

I agree with you that the article in Coin World should be more of a review than a piece of plagiarism and, for that reason, I am having it submitted to me before it is published.

Would you be nice enough to send four extra copies of the March issue of The Numismatist.

Thank you, so much, for your cooperation.

Sincerely, yours,

ERIC P. NEWMAN

EPN/atb

April 14, 1964

Mr. Elston G. Bradfield, Editor
The Numismatist
P.O.Box 3491
Chicago 54, Illinois

Dear Brad:

Enclosed is the letter I got from Margo.

I did nothing further since you suggested
a release be made to all newspaper publications.

I think you ought to determine the date
when the reprints are available, the price which
should be charged, and the date when you believe the
story might be run. Would you be kind enough to let
me know what type of reply you want for her.

Kindest regards.

Sincerely yours,

ERIC P. NEWMAN

E:Matb



THE NUMISMATIST

Official Magazine of the
AMERICAN NUMISMATIC ASSOCIATION

ELSTON G. BRADFIELD, Editor
P. O. Box 3491
CHICAGO 54, ILLINOIS

April 22, 1964

Dear Eric:

Your article is completed in May Numismatist. We will go right into reprinting and, if no delays develop, the 36 pp. booklet should be on the market by June 1. The price will probably be \$1.50.4s per our understanding, I have asked Mr. Mayo to forward 100 reprints to you.

Since Margo is the only one who asked you, no use bothering with other publications.

I would appreciate a credit line in the Coin World story, naming The Numismatists in which the story first appeared and stating that it is "Copyrighted 1964 American Numismatic Association."

Margo can run her article any time.

Best personal regards

Cordially

g. read

As soon as I can get around to it, I'll mail April issues to you.

Sent you illustrations sometime back. Hope you got them ok.



McCORMICK-ARMSTRONG CO., INCORPORATED

April 29, 1964

Mr. Eric P. Newman
400 Washington Avenue
Post Office Box 14020
St. Louis, Missouri 63178

Dear Eric:

I am enclosing a dummy for your convenience in arranging type matter and engravings.

Would you please use one proof for cutting and pasting, and the other proof for type changes or corrections and any new type setting that you request?

I made no attempt at rearrangement, because so much of it is all Creek to me.

Please return your pasteup, along with one corrected proof.

Sincerely,

McCORMICK-ARMSTRONG CO., INC.

Vir Den Mayo
Vir Den Mayo

VDM:jic

[Encls.]

April 29, 1964

Mr. Virden Mayo
McCormick Armstrong Co. Inc.
P.O.Box 1377
1501 East Douglas
Wichita 1, Kansas

Dear Virden:

Thank you, very much, for your willingness to send to me the pages of the Nature Printing article for review. They have not arrived, yet, but, in thinking over the problems of improving the locations of the pictures and filling in the blank spaces, I would like to know the following:

Will you permit me to switch the order of the pages?

Would you permit me to move some type from one page to another, or within a page, as long as it did not affect footnotes or cause any new typesetting?

I would, naturally, hold all this to a minimum.

There is a typographical error on page 621 of the May Numismatist, left column, line 36, where the word "sum" should be "sun".

Sincerely yours,

ERIC F. NEWMAN

EFN/atb

May 4, 1964

Mr. Vir Den Mayo
McCormick-Armstrong Co., Incorporated
P.O. Box 1377
Wichita 1, Kansas

Dear Vir Den:

Thank you, very much, for your cooperation in sending me proofs for pasteup and correction for the reprint.

I call your particular attention to the fact that the booklet will only be 34 pages long instead of 35 pages because the pictures on page 152 of the February issue was an error and the proper pictures were published on page 300 of the March issue. Eventually, the improperly published picture was republished on page 462 of the April issue. This explains the reduction.

I am enclosing one set of page proofs with a few corrections in the text and headings, these being on the following page numbers, as you sent them, and before page numbering changes: 6, 7, 16, 18, 20 and 33. Re-numbering the pages is left for the page proof as almost all the numbers seem to be there.

As to the page proof, I have put the illustrations where they belong and have tried to fill in the spaces so that the text will be solid. This will require a change in page makeup on the following pages as now numbered in the pasteup: 4, 5, 6, 8, 15, 25, 26, 29, 30, 31, 32, 33 and 34. These have been measured so that they ought to come out very close and if you have to transfer a line or so from one page to another that will be fine.

I would very much appreciate it if you would send me a new set of page proofs for final approval as the page numbering is shifted virtually throughout and the shifts should be rechecked in view of the fact that this is such a technical coordination between the pictures and the text.

-2-

Mr. Vir Den Mayo
McCormick-Armstrong

May 4, 1964

I certainly hope I have not caused you too much trouble and it is only in the interest of accuracy that I have undertaken the necessary shifting.

I have retained a photocopy of the pasteup pages where shifts have been made so that I can check it easily.

Your cooperation is most appreciated.

Sincerely yours,

ERIC F. NEWMAN

EFN/abb

May 12, 1964

Mr. Vir Den Mayo
McCormick Armstrong Co. Inc.
P.O.Box 1377
Wichita 1, Kansas

Dear Vir Den:

The new page proofs are perfect - so far as I can tell - except for a misspelled word, which was my fault. On page 34, line 4 of the text, the word "electrotyping" should not be hyphenated and should be one word. Would you be nice enough to correct this.

I will, naturally, be delighted if you would make an overrun of the number of copies for me as I would like to have at least 125 instead of 100.

Full speed ahead!

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

June 2, 1964

Mr. Elston G. Bradfield, Editor
The Numismatist
P.O.Box 3491
Chicago 54, Illinois

Dear Brad:

The reprints just arrived and I want to take this opportunity to thank you for all your patience and editorial help in connection with my article on nature printing.

It was certainly a pleasure to work with you, as always.

Mr. Mayo was, likewise, most cooperative, and between the two of you all of the complexities of detail were handled with unusual accuracy.

Cordially yours,

ERIC P. NEWMAN

EPN/atb

Copy to - The Numismatist



THE NUMISMATIST
Official Magazine of the
AMERICAN NUMISMATIC ASSOCIATION
ELSTON G. BRADFIELD, Editor
P. O. Box 3491
CHICAGO 54, ILLINOIS

June 8

Dear Eric:

Will get the 4 Mays off to you as soon
as I can.

I haven't seen the reprint but am glad
it turned out well.

Yes, I'd appreciate a copy of the reprint
on condition you'll autograph it for me.

Best personal regards and appreciation
for letting us print your important paper.

Cordially

Bond

Sent 6/9/64



AMERICAN NUMISMATIC ASSOCIATION

Chartered by Congress

JACK R. KOCH

Assistant to the Executive Secretary

P.O. Box 16243, PHOENIX, ARIZONA 85011

September 14, 1965

Mr. Eric P. Newman R-4624
P. O. Box 14020
St. Louis, Mo. 63178

Dear Mr. Newman:

Enclosed is your Heath Literary Award Certificate for your literary contribution for the year 1964.

We regret that you were unable to receive this award in person.

Under separate cover we are mailing you the silver Heath Literary Award.

Sincerely,

JACK R. KOCH

JRK/hc
enc.

American Numismatic Association

Chartered by Congress

1912

Heath Literary Award

Eric H. Newman

IN RECOGNITION OF YOUR
OUTSTANDING LITERARY CONTRIBUTION
PUBLISHED IN THE NUMISMATIST DURING THE YEAR

1964

E. Cohen, Editor

Editor

John W. Hume

Awards Chairman



P. K. Anderson

President

Don Fisher

General Secretary

9/26/78

Journals of Cont Long

"That two new cuts be used in striking the said bills, one of the denomination of sixty, the other of fifty dollars, in place of the four and six dollar cuts of the former ~~and~~ emissions: "

Hugh Meredith ptnshp dissolved 7/14/20
before Franklin had printed any money for Pa.

Papers of Benjamin Franklin Vol ^(New Haven 1959) 1, p 141, 174.

{ Franklin's memory was bad on the 1729 issue.
Andrew Bradford printed the £30,000 (Laws of Pa 2001, 2003)
Franklin got the £40,000 ^{in money} printed in 1731